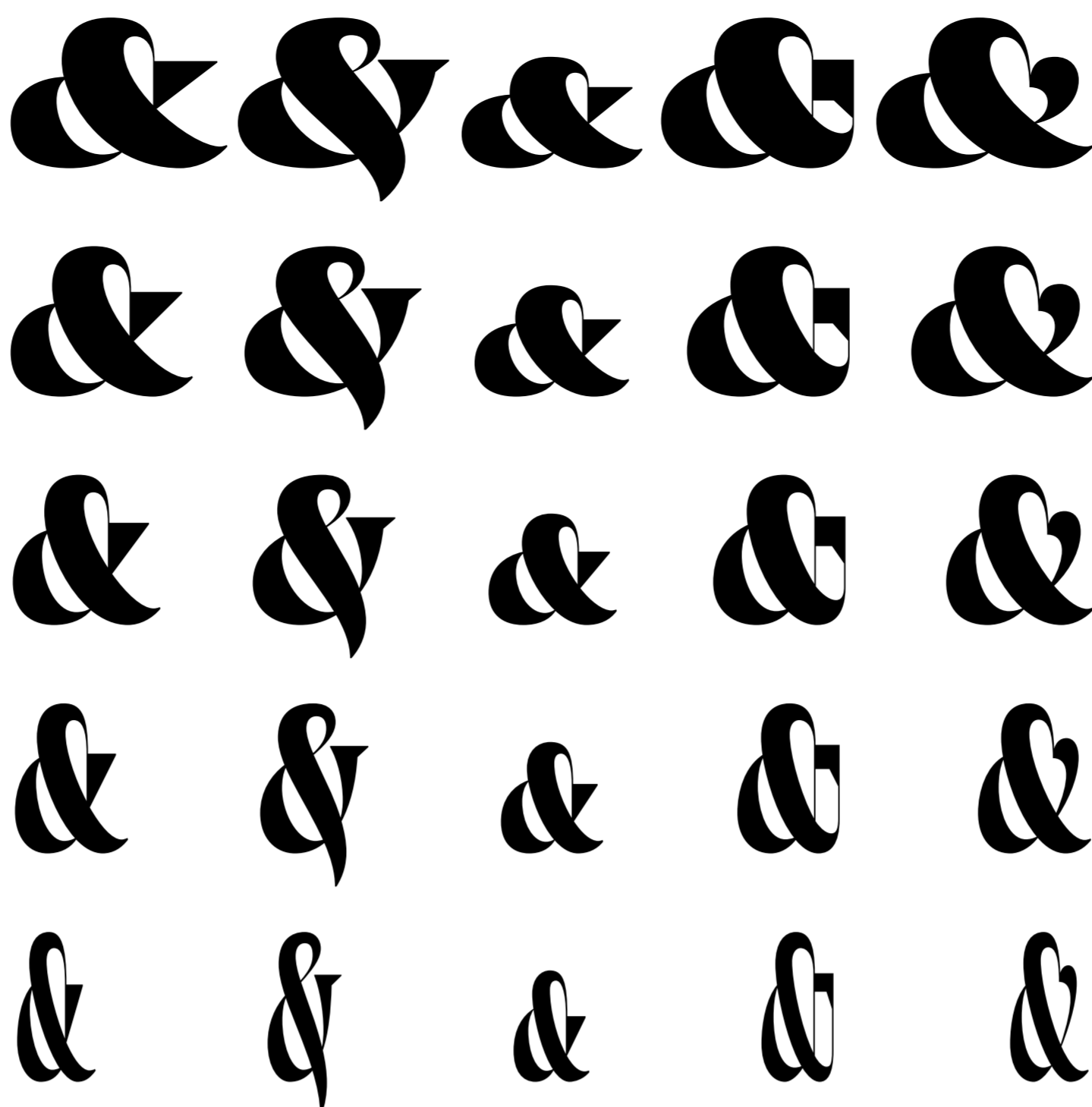


NEGRO:

Re

make of a revival.



Dark, spicy & distinctive
DISPLAY TYPEFACES
FROM THE NINETEENTH CENTURY I HAD IN MIND WHEN CREATING THIS FONT FAMILY. Extreme contrasts and sharp endings may remotely remind some blackletters, especially in narrowed styles. The range of interpolated widths is useful for designing a **provoking poster**, magazine, music or book cover.

MAHALAXMI
DIGITAL POINT

Lazer & Offset Printing, Lamination & Framing
Photo Cards
DEVELOPING, VIDEOGRAPHY & GIFT IDEAS
stickers, posters
MAIN ROAD, CHAUDI, CANACONA – GOA

řeznictví
SCHWANZKNÖDELSUPPE

JAYTELES
& Söhne
Metzgerei am Jauseparadies

FIGURES: **CAPITAL LINING, SUP., INF. & FRACTIONS:**

0 1 2³ 4^{5/6}

PROPORTIONAL OLDSTYLE:

0 1 2 3 4 5 6

SMALLCAP FIGURES:

0 1 2 3 4 5 6

Bar & Grill

152 SPICY DISHES
Ennai Kathirikkai Kuzhambu (version 2)
EGG BIRYANI
Kothamalli Rasam / Coriander Soup
Quinoa Idli
Pickled Baby Mangoes with Curry

NEGRO · FONT MAP

Negro Black
Negro Bold
Negro Medium
Negro Regular
Negro Slim

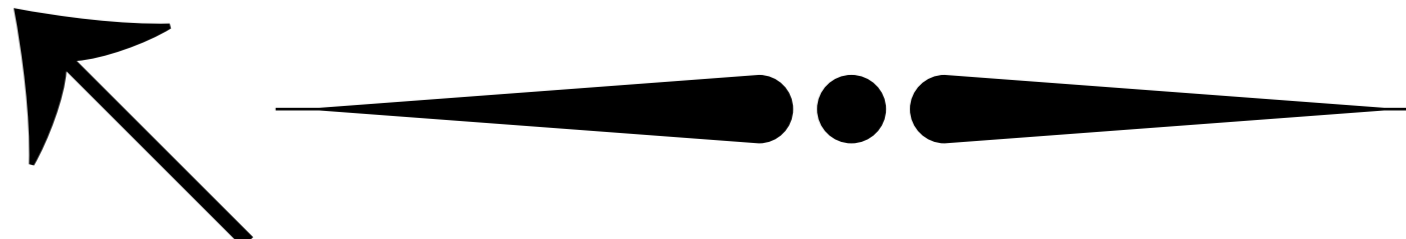
GERMAN DOUBLE „S“, LITRE AND HECTOLITRE:

ßßßlll

LIGATURES:

Thffispst

ARROWS AND SEPARATORS:



Storm Type Foundry
PRAGUE – BOHEMIA