

The background features a large, abstract graphic design. It consists of several concentric circles in various shades of green, from dark forest green to bright lime green. These circles overlap to create a sense of depth. Superimposed on these circles are several solid black geometric shapes. On the left side, there is a large, irregular shape that suggests the eye of a frog, with a dark center and a lighter outline. To the right, there is a shape that looks like a wide-open mouth or a nostril, also with a dark center and a lighter outline. The overall effect is organic and reminiscent of a frog's face.

Amphibia

AMPHIBIA *Amphibia*
Regular, Bold, **Bold,**
XBold & Black

*RULER OF ALL THE ELEMENTS.

Stencils & Online
Galleries
Test Styles

Introducing anti-ligatures

Avoid sharp connections,

LATV wavyšen

use TRUE stencil.

LATV wavyšen

Amphibious typeface *strong* in
lettering & posters, but well suited
for large portions of text.

Trapezoid ascenders →



balls & rounded ears

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Aa

Light

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Regular

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Bold

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ExtraBold

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Black

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Light Italic

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Regular Italic

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ExtraBold Italic

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Black Italic

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Stencil

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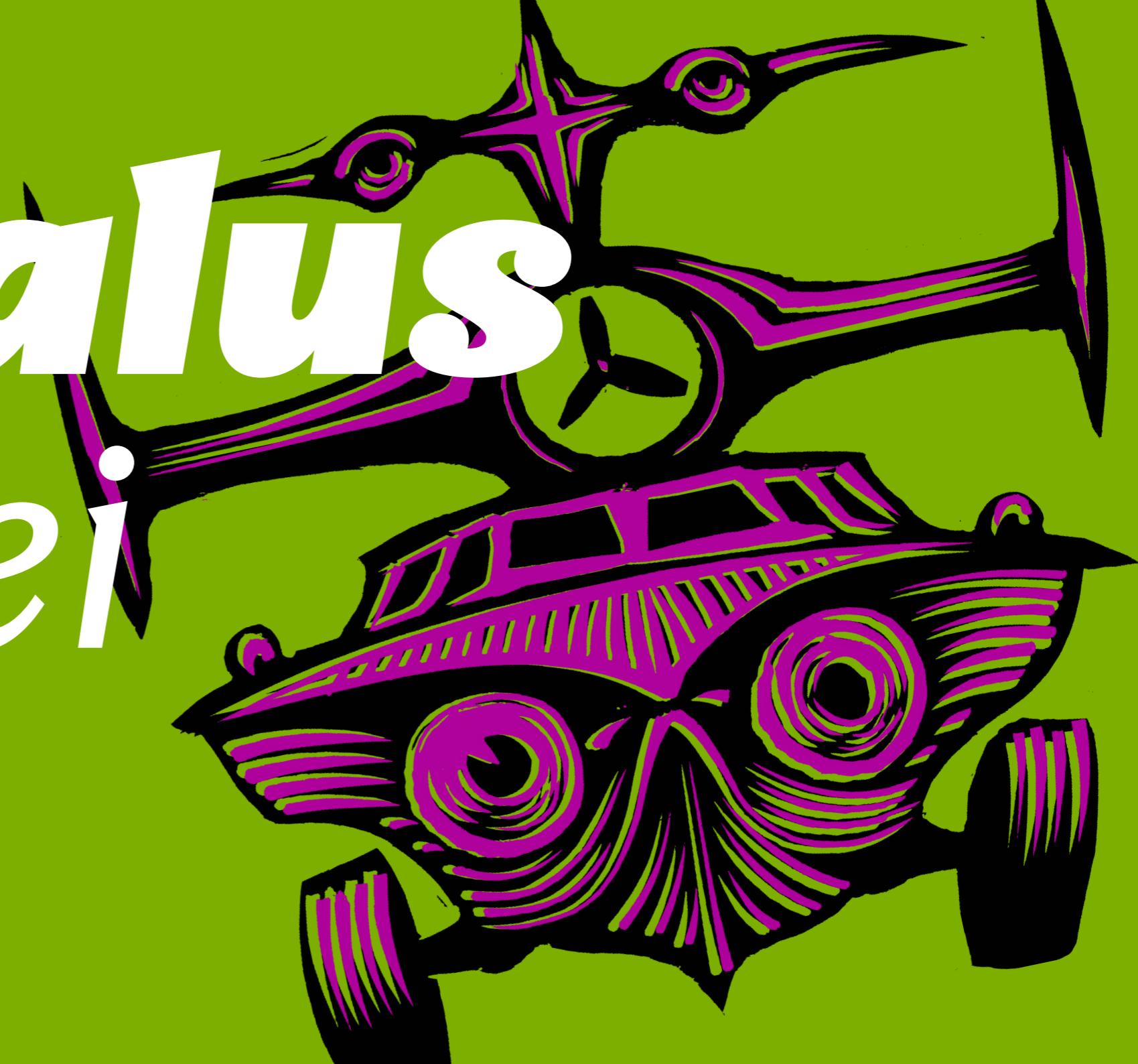
Inline

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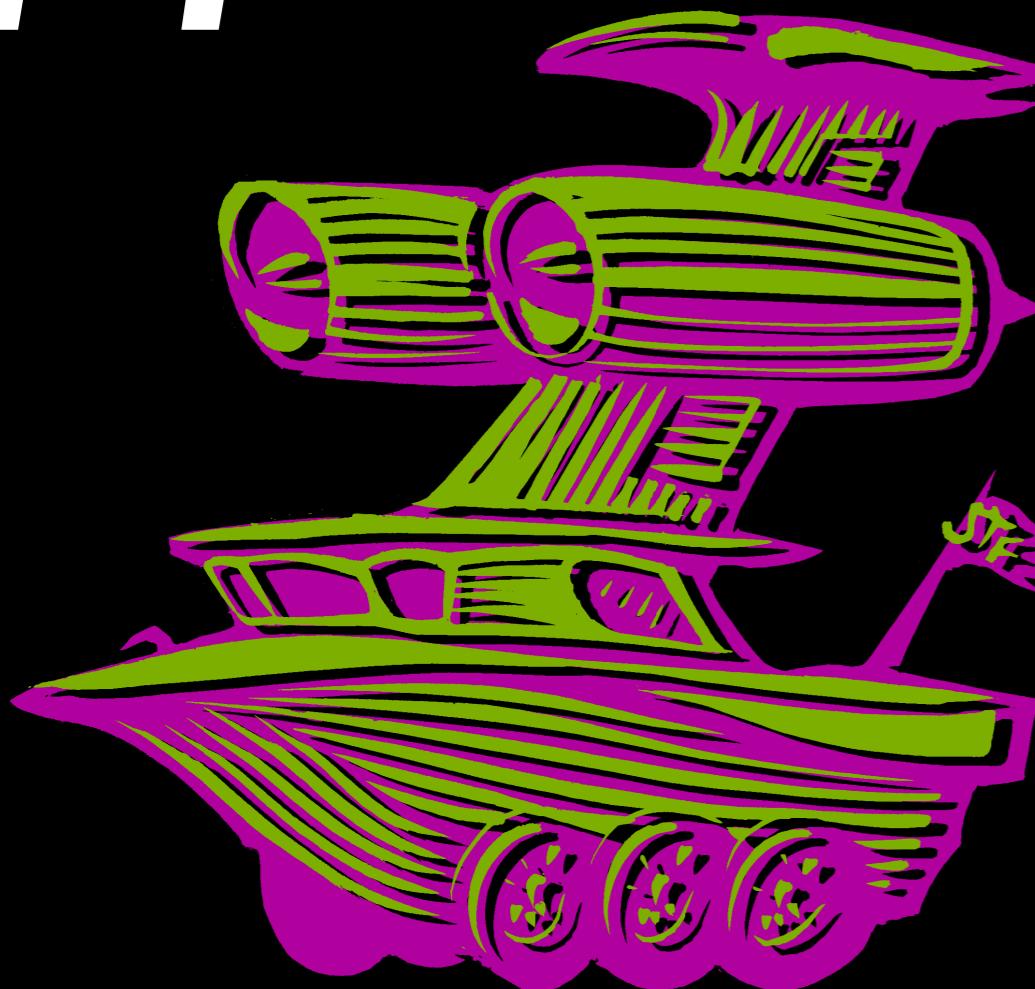
Ghost

Amphibia
Font Map

*Afrinxalus
morerei*



Корпус обтекаемой формы.



Кабина закрывалась двумя створками по бортам (по типу самолётного фонаря). В кормовой части корпуса под обтекателем устанавливался звездообразный авиационный поршневой двигатель воздушного охлаждения с толкающим воздушным винтом. В корме размещался маслобак, двигатели имели систему смазки с «сухим картером».

На глиссерах ранних выпусков стоял двигатель М-11ФР мощностью 160 л.с. (применялся на самолётах По-2 и др.), в процессе производства перешли на двигатели семейства АИ-14 мощностью 260 л.с. (самолёты Як-12, Як-18; вертолёты Ка-26 и др.). В сравнении с М-11ФР мощность авиамотора АИ-14 была избыточной, однако двигатель мог работать не на полной мощности (не на полных оборотах), что увеличивало его моторесурс.

Stumpffia pygmaea



About 4,500 species of amphibians live on Earth today, many fewer than the number known only from fossils. Living amphibians belong to three orders:

Gymnophiona the **wormlike**, limbless, tropical, burrowing **CAECILIANS**.

Anura: it includes tailless amphibians like the **FROGS** and **TOADS**,

Urodele: It includes tailed amphibians like the **SALAMANDERS**.

CHARACTERISTICS OF AMPHIBIANS ANIMALS

Most species of FROGS and TOADS live in tropical and warm temperate regions, although a few are found at very high latitudes and altitudes. Some toads have tough skins that enable them to live for long periods of time in dry places.

SALAMANDERS are most diverse in temperate regions, but many species are found in cool, moist environments in Central American mountains. Many **SALAMANDERS** that live in rotting logs or moist soil lack lungs.

They exchange gases entirely through the skin and mouth lining. Most species of amphibians live in water at some time in their lives. In the typical amphibian life cycle, part or all of the adult stage is spent on land, but adults return to fresh water to lay their eggs.

Amphibian eggs can survive only in moist environments because they are enclosed within delicate envelopes that cannot prevent water loss in dry conditions. The fertilized eggs of most species give rise to larvae that live in water until they undergo metamorphosis to become terrestrial adults.

Some amphibians, however, are entirely aquatic, never leaving the water at any stage of their lives. Others are entirely terrestrial, laying their eggs in most places on land and skipping the aquatic larval stage.

FEATURES.

Кирилица

SMCP&123

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Amphibia Black Italic

Amphibia Stencil

Amphibia Inline

Amphibia Ghost



Ejhle, rozlišování písem na PATKOVÁ A BEZ-PATKOVÁ už není důležité. V jednom písmovém souboru je možno střídat oba živly dle libosti, jako činí Amfibie – obojživelníci.

Toto písmo jsem si původně navrhl pro denní práci v textovém editoru. Potřeboval jsem něco jednoduchého, skromného, s vlastním výrazem, ale žár léta 2016 s častým koupáním v rybníce vyhrotil inspiraci. Je to převážně bezserifová abeceda, ale v některých znacích má kapkovitá zakončení, která jsou typická pro serifová písma, jako například „a, c, f, r“ nebo „&“. Svislé tahy jsou mírně sbíhavé směrem dolů a u „h, m, n“ jsou střídavě zrcadlené. Hodí se úplně na všechno.

Amphibia Regular

Latin Upper and lower case + Small Caps:

A B C D E F G H I J K L M N O P Q R S ß T U V W X Y Z

a b c d e f g h i j k l m n o p q r s ß t u v w x y z

A B C D E F G H I J K L M N O P Q R S ß T U V W X Y Z

Cyrillic Upper and lower case + Small Caps:

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А Б В Г Д Е Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч Ѣ Ѧ ѫ Ѥ Ѭ ѫ

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Punctuation, Currencies, Maths, Etc.

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Amphibia
is a humble typeface
strong
enough for
lettering & posters,
but well tuned for large portions of text.

Поистине универсальный

TRULY UNIVERSAL. On a sans-serif base it contains *trapezoid ascenders*, balls & rounded ears, which may resemble the serif feel in smaller sizes, and make long reading surprisingly easy. *Thus Amphibia is suitable for any purpose.*