

Baskerville Value Pack

Aa Aa
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Baskerville Neo Text, Italic, Bold
John Sans Bold

*If we may recommend
a suitable
font pairing,
then John Sans goes to
Baskerville Neo
as burgundy
goes to rabbit.*

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12/16 One of the most widely used typefaces in the world is actually a legacy of 18th century aesthetics, representing the spirit of late Baroque design, architecture, fashion and society. It has been created and printed for millions of readers around the world for more than two and a half centuries. It influenced many modern typographers. It shaped culture, education, entertainment and science, but also the development of typography itself. As a calligrapher and technical innovator, BASKERVILLE invented new design, papermaking and printing methods, and his typography is very natural and legible to this day. Graphic design today calls for clean and minimalistic solutions, where the use of historical typefaces can achieve a vivid contrast with contemporary elements on the page or screen. Baskerville is undoubtedly the best choice for any kind of publishing house. In keeping with the original inventor's spirit of excellence, we hereby offer its most advanced digital

10/13 JISTÝ ANGLICKÝ GENTLEMAN při jedné vernisáži prohlásil o krásném novém tištěném katalogu: „To je ted' můj intelektuální plyšák.“ Tuto myšlenku jsem si oblíbil do té míry, že jsem počal chovat takovouto představu: je-li kniha mazlíčkem s hustou srstí, jednotlivé písmenko v ní je pak „chlupem“ – základním prvkem, ze kterého je tvořen celý kožich; některé části abecedy převažují na tlapkách, jiné na hřbetě, na hlavě, podle tvaru a účelu – třeba zahnuté „c“ a „j“ na drápkách, ostrá „ß“, to jsou uši, „w“ přední zuby, „o“ samozřejmě oči, a takový ten diakritický balast necháme ocasu, stejně jako nelatinkové rozsypané čaje, a hlavně pozor na číslice, ty se v bříšku nesmí pomíchat, jinak vznikne škrundání a bolení. V okamžiku, kdy typografovi začnou naskakovat animální asociace při tvarování jednotlivých liter („S“ je had apod.), měl by si rozhodně odpočinout. Úmorňá práce vede k odcizení od života. Úžasné počítáčové a samozřejmě i umělecké schopnosti autora nejsou k ničemu, když chybí souvislost a obsah. Je pravda, že někomu stačí pouhé vědomí „služby“ nějakému vzneše-

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