

Hercules.

Sexy Sans

skeleton

& strong

flesh for

longer

texts.

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Contrast combined with smooth transitions and attention to detail are the magic features of Hercules family. Everything works up to present times – the power of good craft, clean, simple construction and elementar beauty are grounds for digital typography as well. Large x-height is also a legacy of the steam age, as display typefaces were primarily developed for the industrial revolution. Even in the age of artificial intelligence, nothing has changed, we need simplistic communication more than ever. Hercules is no more a revival, but an attractive, unique design, no matter it was “modern” some 150 years ago.

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Velikost závisí na optických vlastnostech písma pro pohodlné čtení a je důležitá pro prevenci únavy očí při dlouhodobé práci s písmem. Hercules má kontrast v kombinaci s hladkými přechody a smyslem pro detail, to jsou kouzelné rysy také rodiny Hercules. Vše funguje dodnes – síla dobrého řemesla, čistá, jednoduchá konstrukce a elementární krása jsou základem i pro digitální typografii. Velká minusek je také dědictvím věku páry, protože titulková písma byla primárně vyvinuta pro průmyslovou revoluci. Ani

[illegible]

Hercules Sans Hairline	<i>Hercules Sans Hairline Italic</i>
Hercules Sans Thin	<i>Hercules Sans Thin Italic</i>
Hercules Sans Eco	<i>Hercules Sans Eco Italic</i>
Hercules Sans Regular	<i>Hercules Sans Regular Italic</i>
Hercules Sans Medium	<i>Hercules Sans Medium Italic</i>
Hercules Sans Bold	<i>Hercules Sans Bold Italic</i>
Hercules Sans ExtraBold	<i>Hercules Sans ExtraBold Italic</i>
Hercules Sans Black	<i>Hercules Sans Black Italic</i>