

Transylvania

Dracula Light, Regular, Medium, Bold, Black & Inline

NOCTURNO

Friedhof Schmal, Text & Text Special, Deko & Geist

Moongazing

Libczowes

Dark Synth

25 weights & wights of Moyenage

Swansong

swashes & ligatures of Mramor

Buchkunst

Plagwitz, a classic script blackletter

The best way to radicalize your typographic expression is to use Blackletter! Gothic calligraphy had been used throughout all historical periods without much of the principal development the Latin typefaces underwent. However, since the invention of movable type, even now its slight variations over time can be seen. Blackletters are always used where emotions are required.

The spectacular Libceves gravestone dating from 1591 is completely – from top to bottom, from one side to the other – covered with lettering. It attests to the fact that in Bohemia, thirty years after Garamond's death, inscriptions were cut in popular type faces which were quite different from the Renaissance Roman type face. I was interested in the type face and I tried to digitalize it, expecting similarly poor results as if I had tried to cut a computer font

The best Black Letter type faces we know date from the Gothic period, when books were copied by hand, with the use of a bevelled quill. Our alphabet still takes into account Neo-Classical influences when decorative ascenders of upper case letters were added. In 19th-century typography, such Black Letter type faces were frequently complemented with Didot-type Roman faces and steel-engraver's scripts.

Inspired by a tombstone lettering dated from about 1900. (Please be patient with rendering of shadowed „DEKO“ AND „GEIST“ STYLES.) BESIDE THE SOLID, FAT STYLE, IT CONTAINS HANDTOOLED AND SHADOWED (GEIST + DEKO) VARIATIONS, AS WELL AS NARROWED & LOWERCASE STYLES.

Blackletter typefaces follow certain **fixed rules, both** in respect to their forms and to the **orthography. Possibly,** they were a reaction to the Carolingian minuscule.

Mramor family first appeared in Stormtype catalogue in 1994. The first sketch arose in 1988 through the narrowing of Roman capitals. It has uniform width proportions and original lower-case letters.